

Babba-Lisas hyfs'n

efter Alf Persson

A-5

(Often called "Missing Link Polka" around the Seattle area)

Snoa, Seattle Polka or polkett

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a G chord and a repeat sign. The second staff begins with a D chord and a quarter rest in the first measure. The third staff contains two first endings, each starting with a G chord. The fourth staff begins with a G chord and ends with a D chord. The fifth staff contains a first ending starting with a G chord. The sixth staff contains a second ending starting with a G chord. The score concludes with a double bar line.

Transcribed by Ern Anderson, spring 1985,
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Notes:

1. The "hyfs" is a variant of the polka or the polkett.
2. "Babba-Lisa" was Barbara Elisabeth Olsson (1833-1913), grandmother of Alf Persson.
3. The "Missing Link" name obviously was inspired by the 1/8 rest in the fourth measure. However, on the 1980 Swedish record, "Burträskar'a," this tune is played (side A, cut 2) without any pause in the melody. Musicians visiting from northern Sweden have been unfamiliar with our local variation. The "Missing Link" may be either a Seattle area affectation or a gimmick unique to whoever taught us the tune here years ago.